THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1468 *Saturday, Aug.* 19, 1826. *Price* 1*d.*

☞ When going to the Play, Ask for *The Theatrical Observer.*

English Opera-House.

THE spirited proprietor of this house has, we believe, been well rewarded for the enterprise which he always displays *The Oracle* was again attended by an excellent house, and the Musical Entertainment of *Love's Dream* terminated the evening.

Haymarket Theatre.

Paul Pry is still ascendant at this Summer Theatre, and is certainly one of the most popular, if not the most popular comedy of its species in the English language. It has, undoubtedly, owed most of its attraction to the admirable acting of Liston; his indomitable spirit of curiosity, so naturally expressed, and the almost unconscious unforced humor of every look, tone, and action: but the piece has merits of its own, that may account for the admiration which it has attained; the character is so completely one of every day life—you have met with it—been annoyed and persecuted by it, in so many, and such vexatious ways, that if you have not the chance of speedily encountering it again, (and if you have, keep away from the Haymarket, by all means) it is delightful to see it exhibited in full and native absurdity. London, too, is the only place where it can be enjoyed; in a small country town—in a large country town—it would be a personal attack upon more than half the audience. What has led us into a dissertation on *Paul Pry*, at this time of day, is, perhaps, that we never saw it better acted than on last night; the thermometer being a little below fever heat, gave the audience strength to laugh and enjoy themselves. Mr. W. Farren's *Colonel Hardy* was as hard and passionate as ever—Liston in high spirits—Mrs. Glover a female *Iago* in hypocrisy—and Miss P. Glover would have softened the heart of a Lord Chancellor, even, though while a ward of his court, she were to commit matrimony with a gentleman, "who had nothing but himself to settle on her." Mrs. Humby was very melodious and interesting; and for Miss Jones, we must be presumed to entertain all the admiration which can in reason be expected. *No Song no Supper* concluded to an excellent house.

SADLER'S WELLS.—This Theatre was numerously attended, last night, and the several excellent performances passed off with the greatest eclat—The Poney-Racing continues to prove eminently attractive.

Madame Vestris arrived on Tuesday evening, in excellent health, having crossed from Cork to Bristol, in the short time of 24 hours. We are happy in being able to contradict the various rumours which have been circulated, respecting this lady, in Ireland, she having made an enormous sum, in the course of her visit to several of the provincial towns in that kingdom.—*Morning Post.*

Notwithstanding all the reports to the contrary, Madame Pasta is positively engaged at the King's Theatre, for the ensuing season.—Owing, however, to previous arrangements with various Theatres on the Continent, Pasta is not expected to arrive in England until the beginning of May.

WOLVERHAMPTON, *Wednesday, Aug.* 16.—The Theatre opened on Friday. On Monday, Mr. Blanchard, from Covent Garden Theatre, commenced an engagement here, and was greeted by a crowded audience. The performances, this evening, are *The Rivals*, and *Love Laughs at Locksmiths*, in which Mr. Blanchard will appear as *Acres* and *Risk*. The Theatre will continue open till the end of the week; and we trust that the exertions Mr. Bennett has made to render it attractive during this very brief season, will be duly appreciated by the public.

Fashionable Exhibitions.—Open Daily.

DIORAMA, Regent's Park.—Two New Views; the interior of Roslyn Chapel painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.—N. B. Fine weather is not essential for seeing the present Views, as the Sunshine is produced with equal effect on the most Cloudy Day.

CITY OF BATH.—A splendid *Panoramic View* of this beautiful and fashionable resort, has been just added to the PŒCILORAMA, *Egyptian Hall*, Piccadilly, which also contains several other Views, equally interesting, particularly that of London in 1590, a most picturesque view, and full of associations connected with one of the most glorious periods of our history.

COSMORAMA, 209, Regent Street.—A Total Change in the Views;—Bregenz and Lake of Constance, Mount St. Bernard, in Switzerland, Interior of St. Peter's Church and Place Navona at Rome, Berne, Exterior of the Pantheon at Rome. by Moonlight, Arsenal at Lisbon, Mont Blanc, Mount Vesuvius during an eruption, Jerusalem, three views of the Chateau and Park of Versailles, and the Interior of Canterbury Cathedral.—Open from 10, till dusk.—Admittance 1s.—Children Half-price.

Mr. BULLOCK'S PANSTERROMACHIA, or Model of the memorable Battle of Poictiers, 209, Regent Street. This celebrated Military Engagement is represented by upwards of 1500 figures, modelled in solid materials, and finished with strict regard to historical truth, and with accurate attention to the heraldry, chivalry, and costume of the period to which it relates—Admission 1s.

AU MONDE THEATRAL.

The Poets say, the cordial, hope, within our cup is thrown.
To make of life—(so runs the trope) the bitter draught go down.
No—Wine's the best of all delights, to quell our countless pains,
Champagne's the best of Wines, and Wright's the best of all Champagnes.

☞ Vol. I. of *The Dramatic Register* is now complete.—It forms a concise and correct Daily History of the London Stage for 1825; may be had in 52 numbers, or in boards, at the Office of *The Theatrical Observer*, Price 6s.6d.

Printed and Published by E. Thomas, Denmark-court, Exeter-change, Strand.
All Communications must be post paid.—Printing in General.

Theatre Royal, Hay-Market.

This Evening, the Operatic Comedy of

Sweethearts & Wives

Admiral Franklyn, Mr W. FARREN,
Charles Franklyn.....Mr VINING,
Sandford, Mr MELROSE,
Curtis, Mr LEE, Thomas, Mr EBSWORTH,
Billy Lackaday, Mr LISTON,
Eugenia.....Miss P. GLOVER,
Laura, Madame VESTRIS,
(*Her first appearance this Season*)
Susan, Mrs WAYLETT, Mrs. Bell, Mrs JONES.

After which, the Farce of

Thirteen to the Dozen.

The MUSIC composed and selected by Mr PERRY.

Simon Knippenclipper, Mr LISTON,
Maurice Holster.....Mr J. REEVE,
Heavysacks, Mr WILLIAMS,
Attendant, Messrs COOKE and COATES,
Lilla, Miss P. GLOVER, Bridget, Mrs HUMBY.

To conclude with the Musical Farce of

TOM THUMB.

King Arthur, Mr W. FARREN,
Lord Grizzle.....Mr J. REEVE,
Ghost of Gaffer Thumb, Mr EBSWORTH,
Doodle, Mr WILLIAMS, Noodle, Mr ROSS,
Tom Thumb, Master SAUNDERS,
Huncamunca.....Mrs COVENEY,
Queen Dollalolla, Mrs HUMBY,
Glumdalca, Mr LEE, Plumante, Mrs KENDALL,
Frizzaletta, Miss WOOD.

On Monday, Paul Pry.

Theatre Royal, English Opera.

This Evening, a new Romance, called

The Death Fetch;

OR, THE

STUDENT OF GOTTINGEN.

The Overture and Music composed by Mr C. E. Horn.

Ebert, *(the Student of Gottingen)* Mr ARCHER,
Doctor Von Sassen, Mr BARTLEY,
Ludolph, Mr PEARMAN, Hans, Mr KEELEY,
Servant, Mr Cooper,
Louisa Rothè, Miss KELLY, Martha, Miss GOWARD.
Matilda Rothè, Miss HAMILTON,

☞ The Music in the popular Operas of *The Oracle*, and *The Death-Fetch*, is published at The Royal Harmonic Institution, 246, Regent Street.

After which, the Comic Operetta of

Lying made Easy.

The New Music composed by Mr HAWES.

Mr Swallow, Mr BARTLEY, Flam, Mr WRENCH,
Henry Swallow, Mr THORNE,
Mrs Swallow, Miss CARR, Sophia, Miss BODEN.

To conclude with the Musical Entertainment, called

The Turnpike Gate.

Sir Edward Dashaway, Mr J. BLAND,
Henry Blunt, Mr THORNE, Simon, Mr SALTER,
Crack, Mr W. CHAPMAN, who will introduce
"THE MAIL COACH."
Robert Maythorn, Mr KEELEY,
Old Maythorn, Mr MINTON, Groom, Mr Miller,
Joe Standfast, Mr. TAYLEURE,
Bailiff, Mr LODGE, Steward, Mr COOPER,
Landlady, Mrs JERROLD, Mary, Miss BODEN,
Peggy, Miss GOWARD,

On Monday, The Oracle.